



Maryborough Active Riders Club Inc.

PO Box 563

Maryborough QLD 4650

## Maryborough Actives Rider Club Inc.

### Newsletter

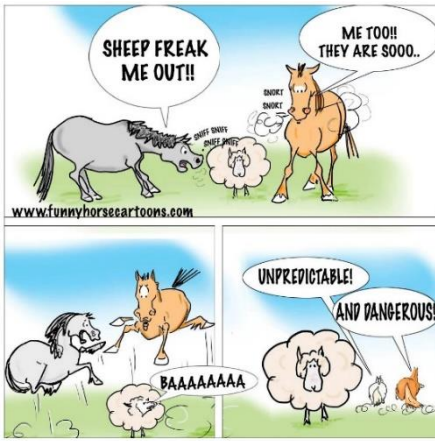
**April 2024**

Monthly meetings usually held the 2<sup>nd</sup> Tuesday of each month, at the Carrier's Arms Hotel, in the Coach House Function Room, upstairs.

**NEXT MEETING - Tuesday May 14th, 6:30pm for a 7pm start**

### 2024 Committee Members

| Role                  | Name             | Contact      |
|-----------------------|------------------|--------------|
| President             | Roslyn Barker    | 0422 427 630 |
| Vice President        | Pam Thurlow      | 0427 122 965 |
| Secretary             | Monique Bonus    | 0402 126 585 |
| Treasurer             | Luzette Leighton | 0428 722 179 |
| Risk Manager          | Melinda Macaulay | 0401940862   |
| Dressage Co-ordinator | Lynne Larkin     | 0447 249 912 |
| Dressage Assistants   | Pam Thurlow      | 0427 122 965 |
|                       | Leah Van Tonder  | 0419 971 970 |
|                       | Linda Muldoon    | 0408531337   |
|                       | Roslyn Barker    | 0422 427 630 |
|                       | Cathy Evans      | 0408453190   |
| Show Co-ordinator     | VACANT           |              |
| Rally Co-ordinator    | Liz Condon       | 0438 786 546 |
| Rally Assistants      | Anna Szyszka     | 0403 275 886 |
|                       | Monique Bonus    | 0402 126 585 |
| Website Manager       | Lynne Larkin     | 0447 249 912 |
| Facebook Managers     | Linda Muldoon    | 0408531337   |
|                       | Liz Condon       | 0438 786 546 |
|                       | Monique Bonus    | 0402 126 585 |
| Points Scorer         | Meghan Kennett   | 0418 988 548 |
| Newsletter Editor     | Catherine Evans  | 0408453190   |
| Patron                | Marilyn Costigan | 0438 246 243 |
| Patron                | Virginia Wyatt   | 0490 175 313 |



## 2024 MARC - Proposed Event Calendar

Please note this is a preliminary calendar and the club has the right to change at any time

\*\* notes changes or additions to the calendar

| Date   | Event   | Location                         |
|--|---|----------------------------------|
| February Sunday 25 <sup>th</sup>                     | Dressage Training Competition                 | Covered Arena                    |
| March Sunday 10 <sup>th</sup>                        | Dressage Practice Rally                       | Eastern Arena                    |
| March Sunday 24 <sup>th</sup>                        | Official Dressage Competition                 | Covered and Eastern Arenas       |
| April Monday 1 <sup>st</sup>                         | Obstacle Rally (Working Eq theme)             | Covered Arena                    |
| April Sat-Sun 13-14 <sup>th</sup>                    | Working Equitation Clinic<br>With Linda Shore | Eastern Arena (TBC)              |
| April Saturday 20 <sup>th</sup>                      | Dressage Practice Rally**                     | Covered Arena                    |
| April Sunday 21 <sup>st</sup>                        | Dressage Training Competition**               | Covered Arena                    |
| May Saturday 11 <sup>th</sup>                        | Body Dynamics for Riding with Mel<br>Macaulay | Eastern Arena                    |
| June Sun 2 <sup>nd</sup>                             | Official Dressage Competition                 | Covered and Eastern Arenas       |
| June Monday 3 <sup>rd</sup>                          | Dressage Protocol Day                         | Covered Arena                    |
| June Sunday 16 <sup>th</sup>                         | Practice WE Tests in 20x40 Arena              | Eastern Arena                    |
| June Sunday 23 <sup>rd</sup>                         | Poles Clinic with Dezi Roos                   | Eastern Arena                    |
| June Sunday 30 <sup>th</sup>                         | Clinic/Show/Other (TBC)                       | Eastern Arena                    |
| July Sat-Sun 13 <sup>th</sup> -14 <sup>th</sup>      | Working Equitation Competition<br>(TBC)       | Covered Arena                    |
| July Saturday 27 <sup>th</sup>                       | Poles Clinic with Dezi Roos                   | Eastern Arena (TBC)              |
| July Sunday 28 <sup>th</sup>                         | Dressage Training Competition                 | Eastern Arena                    |
| August Fri-Sun 9 <sup>th</sup> -11 <sup>th</sup>     | Star Dressage Championships                   | All Arenas                       |
| September Sunday 15 <sup>th</sup>                    | Dressage Training Competition                 | Eastern Arena                    |
| September Sat-Sun 21 <sup>st</sup> -22 <sup>nd</sup> | Clinic/Show/Other (TBC)                       | Covered Arena                    |
| October Sat-Sun 12 <sup>th</sup> -13 <sup>th</sup>   | Clinic/Show/Other (TBC)                       | Southern Arena                   |
| October Sat-Sun 26 <sup>th</sup> -27 <sup>th</sup>   | MARC Club Dressage<br>Championships           | Covered Arena and Centre<br>Ring |
| November Sunday 24 <sup>th</sup>                     | Fun Rally – Break up                          | Covered Arena                    |



Greetings from our Dressage Committee enjoying the instruction and sunshine at the Working Equitation\_Day.

## **Letter from the Editor**

Hi all

Things are looking up 😊 ! We finally had some fine weather for at least a couple of weeks and have been able to run events as planned. Our

Working Equitation Obstacle Day held in the covered arena on the 1<sup>st</sup> April was so much fun and informative thanks to Liz Condon and her willing helper Monique Bonus. This day was a great lead up to the Working Equitation Clinic with Linda Shore on Saturday the 13<sup>th</sup> April and a 'Come and Try' Competition the following day. I will include some information about this growing discipline later in the Newsletter with a handy link for those that think they might give it a go. Despite the wet weather returning, the Dressage Practice and the Dressage Training Days ran as scheduled. A big thank you to Pam who gave very useful advice to riders on the Saturday Practice Day and also judged on Sunday with Sue Dale. Thanks again to all who made the days run smoothly. I will include photos in the May Newsletter.

We have plenty planned for May and June. On the 11<sup>th</sup> May Mel Macaulay from Strong Stable Seat will be hosting a members' only rider foundation and balance clinic to enhance your riding ability with the opportunity to put this learning into practice in small group ridden sessions in the afternoon.

We also have our Competitive and Participant Dressage Competition on the 2<sup>nd</sup> June, followed by an amazing opportunity on the 3<sup>rd</sup> of June to have one on one instruction with Maria Schwennesen, a FEI Judge. Maria is one of approximately 36 FEI judges in the world for dressage. Nomination for these events will be via Nominate. Flyers are attached for your information.

As mentioned in the last Newsletter, I welcome any contributions from our members to the newsletter each month. This can be photos, hints which may help others, or announcements.

We are also going to include a Buy, Swap or Sell page where members can list equestrian items each month. Items need to be emailed to me with contact details, no later than the 14<sup>th</sup> of each month to be included in the newsletter.

So much planned for May and June

Happy Riding!

Cathy Evans

2024 Newsletter Editor

## Dressage News!

**Note:** Please see the Sponsorship Invite Letter attached to this newsletter. Each year our club organises the very successful **Fraser Coast Dressage Championships**, and this year it will be held over the weekend of **9<sup>th</sup>-11<sup>th</sup> August 2024**. This is a very important event for Dressage and the Fraser Coast Community. We value and welcome any sponsorship (financial or prizes) that can be given to support this wonderful local event

**New Dressage Rule Changes** (I am including this again as there is one significant change which affects **all competitors**) i.e.



A **Gear Check** by an EA-Accredited Steward is **compulsory immediately after every** test and failure to have a gear check will entail **elimination**. (Previously, the gear check needed to be done before competing.)

To assist riders, a visual gear check may be done by the Steward *before* the test to prevent a rider going into the test with any forbidden equipment. (It still remains the rider's responsibility not to compete with any forbidden equipment, so it is a good idea to know the rules and/or seek advice from a Steward before competing.)

**NOTE:** **Even if** riders present to the Steward for a visual gear check *before* entering a test, it is **still compulsory** for them to **present again** to the Steward for gear check **immediately after every** test or they will be eliminated!

A few other Rule Reminders:

- *Don't talk to or 'tongue click' your horse during the test – any judge who hears it will deduct 2 marks for every movement that they hear it!*
- Riders must wear *gloves*
- *Pony riders* - check the size of your whip and/or spurs which are smaller than for horses.

**\*\*It is also a requirement that there must have an accredited person with a First Aid Certificate at each event. MARC will refund 50% of the cost of training for MARC members who complete a First Aid Certificate. Members who have current accreditation include:**

- Liz Condon
- Mel Macaulay
- Monique Bonus
- Dianne and Ron Clements
- Pam Thurlow



If anyone else has current accreditation and is able to assist, please advise the Risk Manager, Mel Macaulay 0401940862.

## **On a Lighter Note – Kindly submitted by Lynne Larkin**

Funniest thing I've seen on Facebook in a long time 😂😂 Wish I could give the author credit but have no idea who wrote it.

### **THE REAL RULES OF DRESSAGE**

1. If you really want to get better at dressage, take it up at an earlier age - and grow an extra 3 inches of leg.
2. A dressage test is a test of your skill against another competitor's luck.
3. Dressage is about achieving a harmonious working relationship with your horse, whose only idea of harmony is eating grass in a field with his buddies.
4. If you want to end a drought or dry spell, wear a new jacket and hat to an outdoor arena.
5. Untalented, difficult, aggressive horses have robust health, good hocks and long lives.
6. Talented tractable horses are accident prone and have OCD lesions.
7. You will ride the best test of your entire life just prior to being disqualified for not wearing your gloves.
8. Never keep more than 300 separate thoughts in your head before a test.
9. Never keep less than another 300 separate thoughts in your head during a test.
10. Horses do not improve their paces because you are wearing expensive German breeches.
11. If you chose a disco theme for your dressage to music test then the judge will be more than 90 years of age and Swiss.
12. The less skilled the rider, the more likely they are to share their critique of your test.
13. If you are considering the services of a horse clairvoyant to help you with training then you have reached the point of total desperation - try the German breeches.
14. Your horse has never heard of Podhajsky, let alone read the book.
15. No matter how badly you ride a test, it is always possible to ride a worse one.
16. If it ain't broke, try shifting your position and it will be.
17. Judges only suffer from temporary blindness (or kindness) when they are judging someone else's test.
18. If you fall off your horse in the arena you will have paid to have the test videoed.
19. If you are feeling confident before a show then three of the USET dressage team will turn up to give their young horses some "experience."
20. Your horse will perform its best piaffe ever when you ask for extended canter.
22. Since runs of bad competitions come in groups of three, the fourth competition is actually the beginning of the next group of three.
23. No one cheats at dressage because no one has worked out how to do it.
24. It is surprisingly easy to end a test with a perfect square halt once you have scored a four for every other movement.
25. The result of an expensive lesson from a top pro is that you will stop believing in that tiny piece of innate ability that was holding your riding together.
26. Remember when buying a dressage horse advertised as "needs experienced competitive rider" this really means "needs the skills of Isabelle Werth just to stay on board."
27. If you think your test was better than someone else's, it probably wasn't.
28. If you pay 60,000 for an imported WB, you will be beaten in First Level 4 by a Quarter Horse.
29. Clinics given by someone with an interesting accent are not necessarily superior to those given by the homegirl.
30. If you go to the expense of raising an expensive WB foal, he will have a talent for jumping and no walk worth talking about.

## Working Equitation

I have listed some information and the link to the website which is very informative for those who are might want to give this a go in the future. [anwe.org.au](http://anwe.org.au)

Our club is planning on being affiliated with ANWE in July, and will be holding more working equitation events, so watch this space.

### *The discipline of working equitation*

“The discipline of working equitation was created to celebrate the partnership between horse and rider with a focus on versatility, agility, athleticism and training. Open to all breeds of horse and levels of rider, Australian National Working Equitation upholds the principles of classical dressage.”

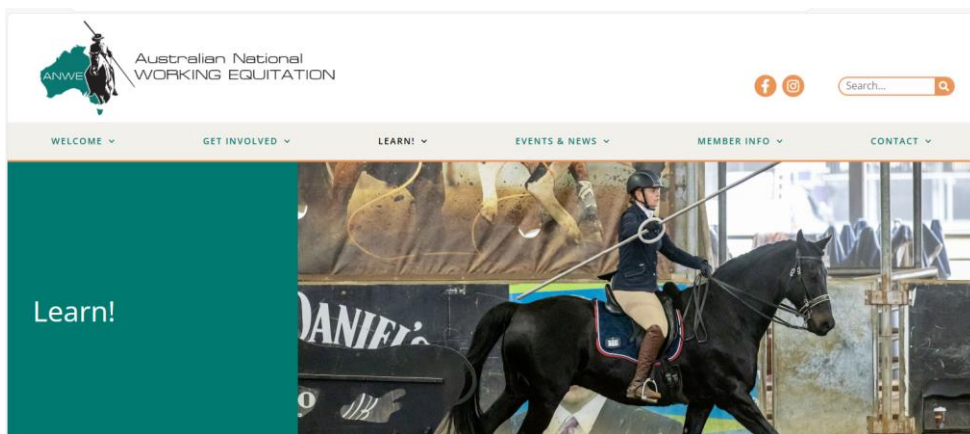
### **Competition**

Working equitation competition consists of four phases.

1. **Dressage** – encourages harmony between horse and rider. Tests are conducted in a 20m x 40m arena.
2. **Ease of Handling (EOH)** – horse and rider demonstrate how calmly, precisely and stylishly they deal with obstacles.
3. **Speed** – a test of speed, agility, athleticism using the same obstacles as the Ease of Handling phase.
4. **Cattle** – tests the ability of the horse and rider to work cattle individually and with teammates. Compulsory phases are dressage, ease of handling and speed.

Not sure what level is right for you? Refer to the working equitation [RULES AND TESTS](#) or come along to an Australian National Working Equitation Club event for help in gauging your skill level.

Participating in local competitions may lead you to aspire to our State and or National championships. [UPCOMING EVENTS](#)



**Photos taken at the Obstacle Training Day 1<sup>st</sup> April.**



**Photos taken at the Linda Shore Equitation Clinic and the  
Come and Try Day 13<sup>th</sup> & 14<sup>th</sup> April.**



Presentation L-R (Back) Petrea Bates, Anna Szyszka, Ros Barker, Pam Thurlow, Leanne Searle, Linda Sauer, Sari Martila, Linda Muldoon, (Front) Dianne Clements, Linda Shore, Liz Condon



Ron Clements



Pam Thurlow



Anna Szyszka receiving instruction from Linda Shore



Petrea Bates competing in the Dressage Phase





Linda Sauer



Sari Martila



Lynne Larkin



Lynne, Ros and Linda  
enjoying the sunshine



Leanne Searle

## Results from the Working Equitation Come and Try Day.

| No           | Rider           | Horse                     | Club | Team | DRESSAGE |       |        | EOH    |       |        | SPEED / EOH2 |       |        | Total  | Overall |
|--------------|-----------------|---------------------------|------|------|----------|-------|--------|--------|-------|--------|--------------|-------|--------|--------|---------|
|              |                 |                           |      |      | %        | Place | Points | %      | Place | Points | Time/%       | Place | Points | Points | Placing |
| Preparatory  |                 |                           |      |      |          |       |        |        |       |        |              |       |        |        |         |
| M235         | Liz Condon      | APTITUDE LIL MISS BRAMBLE |      |      | 76.296   | 2     | 49     | 70     | 3     | 48     | 00:2:25:00   | 1     | 51     | 148    | 1       |
| 6134         | Roslyn Barker   | SWEET ECHO                |      |      | 78.704   | 1     | 51     | 73.214 | 2     | 49     | 00:3:15:00   | 4     | 47     | 147    | 2       |
| M058         | Petrea Bates    | MAHAARO RENEGADE GIRL     |      |      | 70.185   | 3     | 48     | 73.929 | 1     | 51     | 00:3:03:00   | 3     | 48     | 147    | 3       |
| M215         | Linda Muldoon   | QUESTA QUEEN BEE          |      |      | 62.963   | 5     | 46     | 68.929 | 4     | 47     | 00:2:36:00   | 2     | 49     | 142    | 4       |
| 5751         | Lynne Larkin    | WILLIAM WALLACE           |      |      | 67.222   | 4     | 47     | 63.214 | 5     | 46     | 00:4:09:00   | 5     | 46     | 139    | 5       |
| M063         | Catherine Evans | BOOBOOK CHEEKY            |      |      |          |       |        |        |       |        | W/drwn       |       |        |        |         |
| No           | Rider           | Horse                     | Club | Team | DRESSAGE |       |        | EOH    |       |        | SPEED / EOH2 |       |        | Total  | Overall |
|              |                 |                           |      |      | %        | Place | Points | %      | Place | Points | Time/%       | Place | Points | Points | Placing |
| Introductory |                 |                           |      |      |          |       |        |        |       |        |              |       |        |        |         |
| M240         | Leanne Searle   | KAWARRA REMORA            |      |      | 76.75    | 2     | 49     | 85.714 | 1     | 51     | 87.857       | 1     | 51     | 151    | 1       |
| M231         | Sari Marttila   | HARRY                     |      |      | 79.5     | 1     | 50     | 79.643 | 2     | 49     | 83.929       | 2     | 49     | 148    | 2       |
| M232         | Linda Sauer     | LEVI                      |      |      | 63.5     | 3     | 48     | 68.214 | 3     | 48     | 72.857       | 3     | 48     | 144    | 3       |
| M239         | Dianne Clements | GO ROGUE ARIAT            |      |      | 60       | 4     | 47     | 63.571 | 4     | 47     | 67.857       | 4     | 47     | 141    | 4       |
| M218         | Anna Szyszka    | RJW GRAYSON               |      |      | 51       | 6     | 45     | 59.286 | 6     | 45     | 64.286       | 5     | 46     | 136    | 5       |
| M238         | Louise Kropach  | CHICO                     |      |      | 55       | 5     | 46     | 47.143 | 7     | 44     |              |       |        | 90     | 6       |
| M2237        | Ron Clements    | ROCK THE CASBAR           |      |      | 49.25    | 7     | 44     | 61.071 | 5     | 46     |              |       |        | 90     | 7       |
| No           | Rider           | Horse                     | Club | Team | DRESSAGE |       |        | EOH    |       |        | SPEED / EOH2 |       |        | Total  | Overall |
|              |                 |                           |      |      | %        | Place | Points | %      | Place | Points | Time/%       | Place | Points | Points | Placing |
| Preliminary  |                 |                           |      |      |          |       |        |        |       |        |              |       |        |        |         |
| 5848         | Pam Thurlow     | SAFFIRA                   |      |      | 70.893   | 1     | 51     | 69.286 | 1     | 51     | 00:3:10:00   | 1     | 51     | 153    | 1       |

# MARYBOROUGH ACTIVE RIDERS CLUB BALANCE & BODY AWARENESS RIDER BIOMECHANICS

MARYBOROUGH SHOWGROUNDS & EQUESTRIAN PARK  
EASTERN ARENA

SATURDAY 11TH MAY | MARC MEMBERS ONLY



## Morning session (No horse required)

- Rider foundational assessment - *discover your personal postural preferences and asymmetries*
- Enhance your riding with take-home interventions
- *Bring a yoga mat or large towel*

## Afternoon session (Small group ridden)

- Reset your riding using tools for biofeedback to enhance body awareness, proprioception and position

**Cost \$30 | Nominations close 3rd May**

(max 16 spots, sorry no fence sitters)

Equiries: [Mel.macaulay@strongstableseat.com.au](mailto:Mel.macaulay@strongstableseat.com.au)  
Nominations & stable bookings via [Nominate.com.au](https://www.nominate.com.au)



# MARYBOROUGH ACTIVE RIDERS CLUB INC.



## Competitive/Participant Dressage Competition 2<sup>nd</sup> June 2024 EQ Participant Leaderboard Classes



Maryborough Showgrounds and Equestrian Park(PIC # QBMB0072)  
(Classes in Covered Arena and Eastern Sand Arenas)



### CLASSES

#### EA Competitive Classes (must be EA members Competitive)

- |     |                |   |     |
|-----|----------------|---|-----|
| 1.  | Preliminary    | - | 1.1 |
| 2.  | Preliminary    | - | 1.3 |
| 3.  | Novice         | - | 2.1 |
| 4.  | Novice         | - | 2.3 |
| 5.  | Elementary     | - | 3.2 |
| 6.  | Elementary     | - | 3.3 |
| 7.  | Medium         | - | 4.1 |
| 8.  | Medium         | - | 4.2 |
| 9.  | Advanced       | - | 5.2 |
| 10. | Prix St George |   |     |
| 11. | Intermediate 1 |   |     |
| 12. | Intermediate A |   |     |
| 13. | Grand Prix     |   |     |

#### PARTICIPANT & CLUB Classes - must be a MARC or EA member for classes 14-19- must be a member of MARC for class 20-22.

- |     |                 |   |                             |
|-----|-----------------|---|-----------------------------|
| 14. | Preparatory     | - | 1                           |
| 15. | Preparatory     | - | 2                           |
| 16. | Preliminary     | - | 1.1 (EQ Leader Board Class) |
| 17. | Preliminary     | - | 1.2                         |
| 18. | Novice          | - | 2.1 (EQ Leader Board Class) |
| 19. | Novice          | - | 2.2                         |
| 20. | Club Elementary | - | 3.1                         |
| 21. | Club Elementary | - | 3.2                         |
| 22. | Club Medium     | - | 4.1                         |

## **Special Conditions**

**Please do not complete an entry unless your horse has a bridle number.**

If your horse does not have an EA bridle number, please contact Roslyn Barker on email [roslyn.barker@gmail.com](mailto:roslyn.barker@gmail.com) and she will allocate one to your horse. Bridle numbers are essential for electronic scoring.

- Full Membership \$60 or Limited Membership \$30 - membership by [www.nominate.com.au](http://www.nominate.com.au)  
Full membership enables participation at all MARC events while Limited Membership enables participation at 3 days at MARC events for the year.
- Horse health declaration form must be brought to the event and handed to secretary office before competing.
- **As the Event is run under current EA rules, the onus is on the on the rider to understand these rules before they compete. Gear check has now become compulsory (immediately) AFTER the test!!**
- Max of 2 classes per horse over 2 consecutive levels and max 3 horses per person.

### **ENTRY Fees:**

|   |                   |
|---|-------------------|
| MARC Member Discount  | \$5.00 per class  |
| Official Competitive  | \$45.00 per class |
| Participant   | \$35.00 per class |
| All riders competing must pay an administration fee of \$25.00. |                   |

- Facility fees, \$10 per day per horse & stabling \$15.00 per day per horse & camping to be paid through [www.nominate.com.au](http://www.nominate.com.au)  
(Stables vary in size so please check the maps when booking)

### **NOMINATIONS:**

- will be accepted on [www.nominate.com.au](http://www.nominate.com.au)
- **CLOSE: Monday 20<sup>th</sup> May 2024 (NO LATE ENTRIES ACCEPTED)**

### **DRAW:**

- Will be posted on [www.marvboroughactiveriders.org.au](http://www.marvboroughactiveriders.org.au) and [www.nominate.com.au](http://www.nominate.com.au)

### **PRIZES:**

- Prize money and ribbons will be offered for Official Competitive classes.
- Ribbons to 6th place for Participant/Club classes

**ENQUIRIES:** Lynne Larkin- Ph: 0447 249912 or Email: [larkin26@bigpond.com](mailto:larkin26@bigpond.com)  
Roslyn Barker Ph: 0422427630 or Email [roslyn.barker@gmail.com](mailto:roslyn.barker@gmail.com)

**CANTEEN** will be available during competition hours.  
( Please support them)

*Neither the organising committee of any competition to which these rules apply, nor Equestrian Australia accept any liability for any accident, damage, injury or illness to horses, owners, riders, grounds, spectators or any other person or property whatsoever.*



**Maryborough Active Riders**  
**Protocol Day Monday 3rd June 2024**  
**With Maria Schwennesen**

***Following on from the 2nd  
June Competitive  
Competition.***

***This is open to MARC  
members only and a rare &  
unique opportunity to have  
one on one with FEI level  
judge.***



***Maria is one of approx 36 FEI Judges in the World for  
dressage.***

***Spaces are limited with each rider getting approx half  
hour session with Maria.***

***Cost per session will be \$80 and will start at 8am on  
Monday morning and finish at around Midday.***

***Total of 8 sessions available only.***

***Please enter through [www.nominate.com.au](http://www.nominate.com.au)***

***Refunds will not be given as it is up to the nominating  
rider to find a replacement. A vet or medical certificate  
may suffice but an administration fee will be kept.***

***All enquiries to Lynne Larkin on 0447249912 or  
[larkin26@bigpond.com](mailto:larkin26@bigpond.com)***

# Maryborough Active Riders Club Inc

[www.maryboroughactiveridersclub.org.au](http://www.maryboroughactiveridersclub.org.au)



PO Box 563  
Maryborough QLD 4650

President – Roslyn Barker  
Secretary – Monique Bonus  
Dressage Coordinator - Lynne Larkin

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To Whom It May Concern,

We would like to introduce you to Maryborough Active Riders Club Inc.

We are a not-for-profit Equestrian Club which caters extensively for Dressage and Show enthusiasts. Our club is run solely by volunteers, and has approximately 150 members, including riders & non-riders ranging from toddlers through to seniors in their 60's and 70's! Our events are held at the Maryborough Showgrounds and Equestrian Park.

Each year our club organises the very successful **Fraser Coast Dressage Championships**, and this year it will be held over the weekend of **9<sup>th</sup>-11<sup>th</sup> August 2024**. This is a very important event for Dressage, and Competitors and Judges travel from across the State (and even interstate) to participate in this major competition. Each year our entry no's have been increasing due to the success of the event.

We would very much appreciate any support (financial or prizes) that you can give towards the success of this wonderful local event. **Your business's details and support would be widely acknowledged through social media, on the program and during the event, (as banners and announcing) and on our website. ( We are always open to other ideas and suggestions on promoting your business)**

We offer any of the following sponsorship packages for your consideration:

1. Naming rights on a particular event with money donation of \$250.00 +
2. Donation of items for either raffles/ event prizes
3. Money donation of any particular amount/ we require a major sponsor.
4. Trade stand for the entire weekend for \$100.00

We appreciate your time and look forward to your support in showcasing this important Equestrian Event for our local community, which can also be **an opportunity to promote your business**.

If you have any queries, I can be contacted on 0447249912 or email [larkin26@bigpond.com](mailto:larkin26@bigpond.com) for further details.

Yours faithfully

*Lynne Larkin*



Dressage  
Co-Ordinator

**Direct Deposits to MARC Bank Accounts.**

Please only use the MARC General Account **06 4421 00906677**

When making direct payments, please make it clear **who** the payment is from & **what** the payment is for.  
SURNAME, EVENT and EVENT DATE



**Old style Club shirts and caps. Incredibly comfortable, could easily be used for everyday use – AND THEY'RE CHEAP!**



**MARC Shirts**



**Cool, sun protective and wash up beautifully!**

**Available in Size 6 to Size 20**

**Long Sleeve =\$50 until end April, then \$55**

**Short Sleeve = \$45**

**Contact Pam Thurlow 0427 122 965 or [cullow5451@telstra.com](mailto:cullow5451@telstra.com) to order your shirt**